



# CAPE TOWN

## Experimental Festival Schedule

### SCHOOL OF LIVE PERFORMANCE

Venue: 18 Lower Scott Road, Observatory

AFDA Theatre - 228 Lower Scott Road

#### Sunday, 9 June

TIME	STAGE PLAY / MUSICAL
11:00 - 12:00	The House of Bernarda Alba
13:00 - 14:00	The Reunion
15:00 - 16:00	And there was Blood

#### Monday, 10 June

TIME	STAGE PLAY
18:00 - 19:00	And there was Blood
20:00 - 21:00	The House of Bernarda Alba

#### Tuesday, 11 June

TIME	STAGE PLAY / MUSICAL
18:00 - 19:00	The House of Bernarda Alba
20:00 - 21:00	The Reunion

#### Wednesday, 12 June

TIME	STAGE PLAY / MUSICAL
18:00 - 19:00	The Reunion
20:00 - 21:00	And there was Blood

# SCHOOL OF CREATIVE WRITING

Venue: 18 Lower Scott Road, Observatory

**Saturday, 15 June**

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Venue: TV Studio

TIME	SCRIPT CONCEPT PITCH
11:45	Gradution Concept Pitch 1
11:50	Gradution Concept Pitch 2
11:55	Gradution Concept Pitch 3
12:00	Gradution Concept Pitch 4

**Sunday, 16 June**

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Venue: TV Studio

TIME	SCRIPT CONCEPT PITCH
11:45	Gradution Concept Pitch 1
11:50	Gradution Concept Pitch 2
11:55	Gradution Concept Pitch 3
12:00	Gradution Concept Pitch 4

# SCHOOL OF BUSINESS & INNOVATION

Venue: 18 Lower Scott Road, Observatory

## Saturday, 15 June

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Venue: 18 Lower Scott Road, Observatory

TIME	BUSINESSES
11:30 - 12:40	Ascent Gen
	Blockade
13:30 - 14:40	Ascent Gen
	Blockade
15:30 - 16:40	Ascent Gen
	Blockade

## Sunday, 16 June

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Venue: 18 Lower Scott Road, Observatory

TIME	BUSINESSES
11:30 - 12:40	Ascent Gen
	Blockade
13:30 - 14:40	Ascent Gen
	Blockade
15:30 - 16:40	Ascent Gen
	Blockade

# FILM SCHOOL

Venue: 18 Lower Scott Road, Observatory

**Friday, 14 June**

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Venue: LT 1

## Saturday, 15 June

TIME	SHORT FILM
12:30 - 13:10	Da Inne Wate
	The God Of Isolation
14:10 - 14:50	The Humdrum Hotel
	The Film's The Thing
15:30 - 16:20	Philipa
	The Last Thread
17:10 - 17:50	Dogfood
	High Stakes

## Sunday, 16 June

TIME	SHORT FILM
12:30 - 13:10	Where Our Time Began
	Disconnected
14:10 - 14:50	Myth Macarbe
	The Deepest Place
15:30 - 16:20	Special
	Chemical Imbalance
17:10 - 17:50	AS
	What Could Go Wrong?